



EXCLUSIVE LIVING
IN THE MOUNTAINS

BETA-PLUS



Tecla Tangorra and Robert Ivanov, founders of Labscape Architecture & Design

INCREDIBLE VIEWS IN SUPER-CRANS TOWER

Tour Super-Crans in Crans-Montana was designed by Swiss modernist architect Jean-Marie Ellenberger (1913-1988) and built between 1964 and 1968. The shape of the 19 story high apartment tower increases the sun exposure and views on the mountain peaks on the south facing facade and is inspired by the architecture of Alvar Aalto.

In this iconic building, Labscape Studio (based in Brussels, New York and Pisa), has designed two apartments with an incredible view of the valley. In the larger unit, every aspect was rethought from the separation of interior spaces, wall coverings, built-in furniture, sofa and lamps, all custom designed.

www.labscapestudio.com

Photography: Federica Carlet (portrait) / @labscapestudio (other pictures)



This elegant apartment is located in the iconic tower Super-Crans, a modernist tower by renowned architect Jean-Marie Ellenberger in ski resort Crans-Montana, Switzerland. The inspiration for this interior was evident: the building itself and its geometry, asymmetric shapes and materials used such as wood. This condo combines the charm of a mountain chalet with the elegance typical of modernism.





The apartment is 210 square meters and has two bedrooms and two bathrooms.



Labscape designed this large wall lamp as a sculpture-object. Composed of opaque blown glass and a V-shaped brass profile, its elongated and asymmetrical shape allows a surprising and architectural projection of the "mural" light. It is possible to have the glasses in different colors. The sofa is also a design by Labscape. The sharp lines of the slender wooden structure leave plenty of room for the comfort of the seat cushions.





The custom bookcase integrates a surprising hidden bar, a fireplace and lighting in bronzed brass, framed in a wooden niche. It was conceptualized as an architectural façade of a building with its overhangs and recesses. Labyrinth mixed dynamic and asymmetrical shapes, used solid teak wood, metal and natural materials such as raffia.



The kitchen features solid teak wood, metal and marble in splendid harmony. For the countertop, Labscape selected a magnificent heavenly blue slab stone (by Atelier Kreglinger). The colors and the pattern provide a winter ambiance reminiscent of snow and ice, creating a strong contrast with the warm and sophisticated wood.



This and next double pages: for both the master and guest bedroom, teak hardwood and fabric with a geometrical pattern have been selected. Labscape has chosen their own C2 wall lamp for these spaces. The bed and the head are custom designed to fit perfectly in the room. Both bedrooms have a classic mountain feel, mixing contemporary shapes with a taste of the past.







The special rhythm, the graphical aspect and the duotones make the bathrooms one of a kind. A perfect mix of the lightness of the glass mosaic and the richness of the wengé wood.